



ACCESS LEVELS and RENTAL RATES 2017

This rate book is a guide to equipment we own as well as a listing of our non-commercial and commercial rental rates.

Commercial rental rates are available to members/students who are using PF equipment to create a product for which they are being paid. Whenever a member or student wants to make commercial work, the proposed project must be submitted to the Equipment Office Manager for approval on a case-by-case basis. Doing commercial work without this approval will be considered grounds for immediate termination of access. In addition, only Access Members and/or Students may use or operate the equipment.

ARTIST/ACCESS MEMBERSHIP

BENEFITS

- \$25 discount per PF/PCA class or camp.
- 10% discount on purchases in the PCA Shop.
- Discounts on tickets at all Pittsburgh Filmmakers' theaters.
- Free admission to galleries.
- Invitations to openings, events, sales, and workshops.
- 10% discount at Artist & Craftsmen Supply.
- 20% discount at Top Notch Art Centre.
- Reciprocal member benefits at Pittsburgh Glass Center.
- **Equipment and facilities usage at PF/PCA.**
- **Access to our artist services department.**

FEES

ARTIST/ACCESS MEMBERSHIP\$75

ADD A PACKAGE OR PASS

For equipment and facility use on a rent-free basis:

PHOTOGRAPHY + FILM + VIDEO

3-month:	\$150
12-month:	\$425

30-visit access pass for rent-free, in-house facility usage:

PHOTOGRAPHY 12-month pass: \$175

*Memberships are valid for one year.

*Artist/Access Members who have paid the \$75 membership fee gain access to equipment and facilities on a pay-as-you-go basis. Rental rates are listed in this book.

*The \$75 membership fee must be paid before a member can add a package or pass, which grants access to equipment and facilities on a rent-free basis.

*Members applying for access will be asked to fully demonstrate their knowledge of equipment including care and maintenance.

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ACCESS LEVELS

The following list indicates our membership and student access levels as of January 2017. Any equipment in the same discipline as an access level with a lower numeric value may be used by people with a higher access level in the same discipline (e.g. Photo Level 3 may use Photo Level 1 equipment).

Digital Photography Memberships

Digital Level 1

Camera: Canon Rebel XS
Support: Bogen tripod, Pics
Lighting/Grip: Smith Victors
Lab: Mac-based digital labs with:
 Adobe Creative Cloud, Final Cut X
Printing: Epson 2200, 3800, 4880 printers
Scanning: Epson V750, 4870 scanners

Digital Level 2

All Digital Level 1 equipment
Camera: Nikon D80, D90
Support: Photo tripods
Printing: Epson: 3880, P800 printers
Scanning: Epson 10,000XL scanners

Digital Level 3

All Digital Level 2 equipment
Camera: Canon 5D, Canon 7D w/ additional lenses
Printing: Epson: 9900, 9800 printers

Platemaker Level PLATE

Platemaker Amergraph DP 28

Studio Lighting Level SL

Lighting/Grip: Strobe Lights & Accessories, C-Stands, Flags, Silks, Nets, Sandbags

Scanner Level FL

Flextight X1 Scanner

Photography Memberships

Photo Level 1

Camera: Olympus OM2, Pentax K1000, Canon AE1
Support: Photo tripods, Classroom with seamless paper backdrop, Mounting press
Lighting/Grip: Vivitar flashes, Reflectors, Pic stands
Processing: Processing room
Printing: B&W darkroom 1, Finishing room, RC print dryer

Photo Level 2

All Photo Level 1 equipment
Camera: Nikon 35mm cameras, Medium format cameras, Nikon D80, Nikon D90, Canon Rebel
Support: Matte cutters
Lighting/Grip: Digital and analog Luna Pro meters
Printing: B&W 2 darkroom, Advanced darkroom, Adjustable easels, Contact printers, Advanced grain focuser
Digital photography lab with small format printers, Daylab Polaroid transfer unit
Scanning: Negative and flatbed scanners in Digital Photo Lab

Photo Level 3

All Photo Level 2 equipment
Camera: Adv. 120mm Cameras: Hassleblad, Mamiya RZ67, Canon 5D, Canon 7D w/additional lenses
Lighting/Grip: Umbrellas, Smith-Victor Reflectors, Tota Light Kits, Spot Meter
Printing: Wide Format Printers

Studio Lighting Level SL

Lighting/Grip: Strobe Lights & Accessories, Matthews Stands, C-Stands, Flags, Silks, Nets, Sandbags

View Camera Level V

Camera: 4X 5 Cameras, 8X 10 Camera & Enlarger

Platemaker Level PLATE

Platemaker Amergraph DP 28

Scanner Level FL

Flextight X1 Scanner

Film Memberships

Film Level 1

Camera: Bolex (up to 4 lenses), Arri-S, Super-8 cameras
Support: Bogen 3126, 3130, 3063 tripods, Quickset tripod, wheeled spreader
Lighting/Grip: All tungsten lights 1K and below (except Sachtler kit), C-stands, flags, silks, nets, sandbags, mafer, cardellini, gator, spring clamps, stingers, Flexfill, Sekonic Analog light meter
Sound: Dynamic mics, Sennheiser ME66 & ME80 w/ all heads, boom, Marantz PMD 660, Zoom H4N & H5 recorders
Editing: Editing benches, Steenbeck 4-plates, 6-plates, Sound Transfer suite, Digital Editing Suites w/Adobe Creative Cloud

Film Level 2

All Film Level 1 equipment
Camera: Arri-BL (with up to 4 lenses), Frezzolini, Éclair NPR
Lighting/Grip: All tungsten lights 2K and below (except Sachtler kit), Sekonic L-508-C, Pentax spotmeters, skateboard dolly & track, large LED lights
Sound: Zoom H4N & H5 recorders, ECM-55 lav, Marantz 670 PMD, Nagra 4.2, boom poles, Pro-88 wireless lavs
Editing: Editing benches, Steenbeck 4-plates, 6-plates, Sound Transfer suite, Digital Editing Suites w/Adobe Creative Cloud

Film Level 3

All Film Level 2 equipment
Camera: Arri-SR 1 super 16, Arri-SR II super 16
Support: Sachtler pod, O'Connor PL
Sound: Sennheiser & Lectrosonic wireless lavs
Editing: Editing benches, Steenbeck 4-plates, 6-plates, Sound Transfer suite, Digital Editing Suites w/Adobe Creative Cloud

Video Memberships

Video Level 1

Camera: Canon Rebel T5i, Canon Vixia HF-R20
Support: Manfrotto 128LP tripods
Lighting/Grip: 500W Quartz Halogen worklights, Small LED lights, Reflector housings, Pic stands
Editing: Labs with Adobe Creative Cloud

Video Level 2

All Video Level 1 equipment
Camera: Panasonic HVX200, HPX-170, TM700
Support: Miller DS5 & DS10, Bogen 501, 3126, 3130, 306, wheeled spreader
Lighting/Grip: All tungsten lights 1K and below (except Sachtler kit), C-stands, flags, silks, nets, sandbags, mafer, cardellini, gator, spring clamps, stingers, Flexfill
Sound: Dynamic mics, AT835b, AT897, ECM-55 lav, Beachtek mixers, XLR-PRO, Small boom, Pro 88 wireless lavs
Editing: Suites with Adobe Creative Cloud

Video Level 3

All Video Level 2 equipment
Camera: Canon 5DII & 7D w/additional lenses
Support: Sachtler Ace tripods, Pro Vista tripods, skateboard dolly & track, GlideCam, Field monitors
Lighting/Grip: All tungsten lights 2K and below, Sachtler Kit, Kino Flo Lights, large LED lights, Medium flags/silks/net, 4 x4 flags & silks.
Sound: Sennheiser ME-80, ME-66 w/ all heads, XLR pro mixers, Boom pole, Marantz PMD670 & 660 recorder, Lectrosonic & Sennheiser wireless lavs
Editing: Suites with Adobe Creative Cloud

Video Level SD

Cameras: Panasonic GS400, Sony VX2100
Support: Bogen 3126, 3130, 3063 tripods
Lighting/Grip: All tungsten lights 1K and below (except Sachtler kit), C-stands, flags, silks, nets, sandbags, mafer, cardellini, gator, spring clamps, stingers, Flexfill
Sound: Dynamic mics, AT835b, AT897, ECM-55 lav, Beachtek mixers, XLR-PRO, Small boom, Pro 88 wireless lavs
Editing: Suites with Adobe Creative Cloud

Other software options:

Final Cut Pro 7
Final Cut Pro X 10.2.2
Avid Media Composer 8.5.0
Pro Tools HD10 (10.3.10)

FILMMAKING

Super 8mm Cameras

DESCRIPTION	DAILY	COMM.
Canon 1014XL-S, 814XL-S	15.00	50.00
Canon 1014XL-S crystal sync	20.00	60.00
Canon 814 Autozoom	10.00	35.00
Minolta XL401, XL601	10.00	35.00
Sankyo EM40XL, EM60XL	10.00	35.00

Bolex Cable Release	2.00	5.00
Arriflex shoulder brace	2.00	5.00
Bolex pistol grip	2.00	5.00
Bolex intervalometer	5.00	15.00
Arri S intervalometer	5.00	15.00
Slate	2.00	5.00
Changing bag	2.00	5.00
French flag	2.00	5.00

Super 8mm Support & Accessories

DESCRIPTION	DAILY	COMM.
Wide angle/telephoto adapter for Canon 1014XL/814XL	5.00	15.00
Bogen 3126 tripod	5.00	15.00

16mm Film Cameras

DESCRIPTION	DAILY	COMM.
Arriflex SR/SR II Super 16 12-120 w/ Zeiss Crystal sync motor & accessories	65.00	200.00
Eclair NPR w/ Angenieux 12-120, w/ Crystal sync motor & accessories	50.00	150.00
Arriflex BL w/ Angenieux 12-120 Crystal sync motor & accessories	50.00	150.00
Arriflex S w/ Accessories	35.00	100.00
Bolex Rx 5 w/ Accessories	35.00	100.00
Bolex (Rx 2, Rx 4)	30.00	80.00

16mm Lenses

DESCRIPTION	DAILY	COMM.
Angenieux 12-120mm T2.8	25.00	75.00
Vario Switar 17-85mm T3.8	12.00	40.00
Macro Switar 26mm T1.1 Rx	15.00	50.00
Macro Switar 75mm T1.9	15.00	50.00
6mm WA adapter for 10mm Rx	8.00	25.00
"C" mount primes (Rx, non-Rx)	10.00	30.00
"S" mount primes (9-500mm)	10.00	30.00
Arri-SR Lens Kit (12mm, 9.5mm, 5.7mm)	20.00	60.00

16mm Support & Accessories

DESCRIPTION	DAILY	COMM.
Sachtler (for SR or SR2 only)	16.00	50.00
Big bogen (3066)	12.00	35.00
Manfrotto 3063 tripod	8.00	15.00
Miller fluid on sticks w/ spreader	8.00	20.00
Arri gyro on sticks w/ spreader	8.00	20.00
O'connor PL on aluminum legs w/ spreader	8.00	20.00
Quickset	8.00	20.00
Baby legs	5.00	15.00
Hi-hat	5.00	15.00
Spreader	3.00	10.00
Wheeled spreader	5.00	15.00
Skateboard dolly w/ tracks	15.00	50.00
Extra Battery belt	3.00	10.00

Film Facilities (in-house use only)

(splicers, viewers, synchronizers, split reels, take-up reels, editing lamps, art tapes included)

DESCRIPTION	DAILY	COMM.
Steenbeck 8 plate editor	20.00	60.00
Steenbeck 6 plate editor	11.00	35.00
Steenbeck 4 plate editor	8.00	25.00
16mm editing bench	6.00	20.00
Oxberry animation stand	18.00	55.00
JK optical printer	18.00	55.00
16mm rotoscope	10.00	30.00
Contact printer	10.00	30.00
16 mm projectors	6.00	20.00
Super 8mm projectors	6.00	20.00
Sound transfer room	10.00	30.00
Pro Tools 10 HD audio mixing suite	60.00	100.00
Super 8 viewer & splicer	3.00	10.00
Screening room	To be arranged	
Sound Stage (room only)	25(half)/50(full)	150.00*
Sound Stage (lighting grid)	40(half)/75(full)	200.00*

*Commercial rentals of Sound Stage are full-day rates only

VIDEO

Video Cameras

DESCRIPTION	DAILY	COMM.
Canon R20	10.00	25.00
Panasonic TM-700	25.00	75.00
Panasonic HVX-200	50.00	180.00
Panasonic HPX-170	50.00	180.00
Canon 5D Mark II*	80.00	250.00
Canon 7D*	80.00	250.00
Canon Rebel T5i 18-55mm	40.00	100.00
Panasonic GS400 (SD)	10.00	25.00
Sony VX-2100 (SD)	15.00	80.00

*Canon Lenses listed under Digital SLR Lenses

Video Support

DESCRIPTION	DAILY	COMM.
Manfrotto 3063/3130 tripod	8.00	15.00
Bogen 3126 tripod	5.00	15.00
Manfrotto 128LP tripod	7.00	20.00
Bogen 501, 503	10.00	35.00
Bogen 3066 tripod	12.00	35.00
Miller DS10	10.00	35.00
Miller DS5	10.00	35.00
Sachtler Ace	10.00	35.00
ProVista	8.00	20.00
Skateboard dolly w/ tracks	15.00	50.00
Glide Cam HD2000	15.00	50.00

Video Accessories

DESCRIPTION	DAILY	COMM.
P2 dumpdrives for HVX-200	20.00	60.00
Ikan HD field monitor	50.00	150.00
Marshall Field Monitor	15.00	45.00
Follow Focus	10.00	25.00

Video Facilities (in house use only) (necessary cables included)

DESCRIPTION	HALF/FULL DAY	COMM.
Media converter	5.00/day	25.00
Classroom VHS deck	5.00/day	25.00
miniDV Deck	10.00/20.00	25.00
Sony UVW1800 Beta SP Deck	60.00/day	240.00
Digital Editing suite:	25.00/50.00	175.00
Digital Editing suite w/Kona monitor	35.00/65.00	200.00
Sound transfer room	10.00	30.00
Pro Tools 8 HD audio mixing suite	60.00	100.00
Digital Lab machine with Adobe CC	10.00 / 20.00	50.00
Screening room	To be arranged	
Sound Stage (room only)	25.00/50.00	150.00
Sound Stage (lighting grid)	40.00/75.00	200.00
Hi-8 Deck	5.00/day	25.00
DVD recorder	5.00/day	25.00
LaCie Blu-Ray burner		

DIGITAL PHOTOGRAPHY

Digital Cameras

DESCRIPTION	DAILY	COMM.
Canon Rebel XS 18-55mm	20.00	60.00
Canon Rebel T5i 18-55mm	40.00	100.00
Nikon D80 18-135mm	25.00	75.00
Nikon D90 18-105mm	25.00	75.00
Canon 5D Mark II 24-105mm	80.00	250.00
Canon 7D 18-135mm	80.00	250.00

Digital SLR Lenses

DESCRIPTION	DAILY	COMM.
Canon 20mm (f2.8)	30.00	100.00
Canon 24mm (f2.8)	30.00	100.00
Canon 28mm (f1.8)	30.00	100.00
Canon 35mm (f2)	40.00	125.00
Canon 50mm (f1.2)	40.00	125.00
Canon 85mm (f1.2)	40.00	125.00
Canon 135mm (f2)	40.00	125.00
Canon 17-40mm (f4)	40.00	125.00
Canon 200mm (f2.8)	40.00	125.00
Canon 70-300mm	30.00	100.00

Digital Photo Facilities (in house use only)

DESCRIPTION	HALF/FULL DAY	COMM.
Digital Lab machine with: Adobe Creative Cloud	10.00 / 20.00	N/A
Print/Scan Labs with: Epson 4870, V750, 10,000XL flatbed scanners Minolta Dimage negative scanners Epson 2200, 2400, 3800 printers	10.00 / 20.00	N/A
Flextight X1 Scanner	30.00/55.00	150.00
Photo studio w/ seamless backdrops	10.00/day	30.00
Copy stand	4.00/6.00	30.00
Classroom with projector/HDTV	\$10/day	N/A
Matte cutters	5.00/6.00	11.00
Sound Stage (room only)	25.00/50.00	150.00
Sound Stage (lighting grid)	40.00/75.00	200.00
Wide Format Printers: Epson 9900 printer Epson 9800 printer (matte only) Epson 4880 printer (glossy only) Epson 3880 printer (paper not available by sq. foot) Epson P800 printer (paper not available by sq. foot)	10.00 / 20.00 + print fees	

Print Fees (fees apply to all members and students):

Ink Only: \$3/square foot
Ink + Paper: \$4/square foot

PHOTOGRAPHY

35mm Cameras

DESCRIPTION	DAILY	COMM.
Minolta X370s w/ 50mm	5.00	15.00
Vivitar 3800N w/ 50mm	5.00	15.00
Pentax K1000 w/ 50mm	5.00	15.00
Canon AE1 w/ 50mm	5.00	15.00
Nikon FM2 w/ 50mm	10.00	30.00
Nikon F3 w/ 50mm	10.00	30.00
Nikon FG w/ 24mm	10.00	30.00
Olympus OM2 w/ 50mm	5.00	15.00
Olympus OM2 w/ 105mm	5.00	15.00

35mm Lenses

DESCRIPTION	DAILY	COMM.
Canon FD Mount Lenses		
Canon 15mm	15.00	40.00
Canon 20mm	10.00	30.00
Canon 135mm	10.00	30.00
Canon 100-200mm	10.00	30.00

Canon Off Brand Lenses

28mm	2.00	6.00
43mm	2.00	6.00
50mm	2.00	6.00
85mm	2.00	6.00
135mm	2.00	6.00
200mm	2.00	6.00
35-70mm	2.00	6.00
100-200mm	2.00	6.00

Nikon Prime Lenses

Nikon 24mm	5.00	10.00
Nikon 35mm	5.00	10.00
Nikon 45mm	5.00	10.00
Nikon 50mm	5.00	10.00
Nikon 55 micro	5.00	10.00
Nikon 105mm	5.00	10.00
Nikon 135mm	5.00	10.00
Nikon 180mm	5.00	10.00
Nikon 200mm	5.00	10.00
Nikon 500mm mirror lens	5.00	10.00

Nikon Zoom Lenses

Nikon 25-50mm	5.00	10.00
Nikon 35-80mm	5.00	10.00
Nikon 43-86mm	5.00	10.00
Nikon 70-210mm	5.00	10.00
Nikon 70-300mm	5.00	10.00
Nikon 75-150mm	5.00	10.00

Off-Brand Nikon Mounts

28mm	2.00	6.00
50mm macro	2.00	6.00
28-50mm	2.00	6.00
80-210mm	2.00	6.00
Lens Baby (Nikon mount)	3.00	10.00

Olympus Lenses

Olympus 24mm	2.00	6.00
Olympus 28mm	2.00	6.00
Olympus 135mm	2.00	6.00
Olympus 35-105mm	2.00	6.00

Olympus 75-150mm	2.00	6.00
Olympus 100-200mm	2.00	6.00
Pentax 70-210mm	2.00	6.00
Vivitar 28mm macro	2.00	6.00
Vivitar 90mm macro	2.00	6.00

Medium/Large Format Cameras

DESCRIPTION	DAILY	COMM.
Hasselblad w/50, 60, or 80mm lens	30.00	90.00
Mamiya RZ67	30.00	90.00
Mamiya 645 + 645E	25.00	75.00
Bronica	15.00	40.00
Mamiya C330	15.00	40.00
Mamiya C220	10.00	30.00
Mamiya C3 w/55mm lens	10.00	30.00
Mamiyaflex w/135mm lens	10.00	30.00
Yashica mat 124 + 124G	10.00	30.00
The Great Wall	5.00	15.00
Seagull	5.00	15.00

View Cameras

DESCRIPTION	DAILY	COMM.
Calumet 4x5 w/ lens	16.00	50.00
Plaubel 4x5 w/ lens	16.00	50.00
Speed Graphic 4x5	15.00	40.00
Crown Graphic 4x5	15.00	40.00
Cambo 8x10 w/ lens	25.00	75.00

Medium/Large Format Lenses

DESCRIPTION	DAILY	COMM.
Medium Format Lenses		
Bronica 110mm macro	5.00	10.00
Mamiya 645		
135mm	5.00	10.00
150mm	5.00	10.00
Mamiya Twin Lens:		
55mm	5.00	10.00
180mm	5.00	10.00
Mamiya RZ		
50mm	20.00	50.00
180mm	20.00	50.00

Large Format Lenses

Calumet Mount:		
Caltar Hr 90mm	20.00	50.00
Schneider 90mm f5.6	20.00	50.00

PHOTOGRAPHY

Photo Accessories

DESCRIPTION	DAILY	COMM.
Soft boxes w/ speed ring	5.00	15.00
Cable releases	2.00	5.00
Beauty dish	2.00	5.00
Umbrella w/ clips	2.00	5.00
Vivitar,Nikon,Pentax,Olympus flash	3.50	11.00
Sekonic flash meter	5.00	15.00
Gossen Luna Pro flash meter	5.00	15.00
Pentax spotmeter	5.00	15.00
Sekonic incident meter	5.00	15.00
Gossen luna-pro (analog or digital)	5.00	15.00
Polaroid 4x5 film back	3.50	11.00
4x5 film holders	1.00	2.00
Bogen photo tripod	5.00	15.00
Muslin backdrop	3.00	10.00
Pic stand	2.00	5.00
Nikon Bellows	5.00	10.00
Canon & Nikon Power winders	3.00	6.00

Photography Facilities (in-house use only)

(scissors, can openers, grain focusers, negative brushes, hurricanes, glass, foam, printing easels, thermometers, film cleaner included)

DESCRIPTION	HALF/FULL DAY	COMM.
B&W developing	5.00/6.00	11.00
B&W develop/printing	9.00/11.00	22.00
Platemaker	9.00/11.00	22.00
Photo studio w/ backdrops	10.00/day	30.00
Copy stand	4.00/6.00	30.00
Daylab slide copier for polaroid	9.00/11.00	22.00
Matte cutters	5.00/6.00	11.00
Mural enlarger	11.00/day	
Mural printing fees	22.00 set-up fee + 11.00 chem. fee	
<i>(fees apply for basic and full members)</i>		
Sound Stage (room only)	25.00/50.00	150.00/day
Sound Stage (lighting grid)	40.00/75.00	200.00/day

LIGHTING

Photo Lighting

DESCRIPTION	DAILY	COMM.
** Equipment listed in Film/Video Lighting followed by double asterisk** is also available for Photo/Digital Lighting		
Smith Victor reflectors	3.00	10.00
Lowel Tota or Omni kit	15.00	40.00
Smith Victor kit	9.00	30.00

Strobe Kits (rental price includes stands)

DESCRIPTION	DAILY	COMM.
White Lightning	10.00/lt	30.00/lt
Bowen 400B Strobe Kit	10.00/lt	30.00/lt
Popular AC Slave Specialist	10.00/lt	30.00/lt
Lumedyne battery strobe kit	20.00	60.00

LIGHTING

Film/ Video Lighting Equipment

(rental price includes stands)

DESCRIPTION	DAILY	COMM.
Spider Lite Kit (1 Light)	15.00	30.00
Spider Lite Kit (2 Lights)	25.00	60.00
Kino Flo Diva 201 light kit	25.00	60.00
Kino Flo Diva 401 light kit	30.00	75.00
Kino Flo 4 Bank Gaff kit	40.00	125.00
Lowel DP kit	18.00	50.00
Lowel DP kit w/Inkie	20.00	60.00
Lowel DP frame kit	20.00	60.00
Lowel Omni kit **	15.00	40.00
Arri kit	18.00	50.00
Cosmo kit	15.00	40.00
650 (LQD) kit	12.00	35.00
Sachtler kit	20.00	60.00
Hollywood mini 50w car adaptor kit	10.00	25.00
1k kit	12.00	30.00
Inkie kit	12.00	30.00
Lowel softlight	10.00	25.00
Mole 1k zip or 2K zip	10.00	25.00
Strand Bambino fresnel (2K)	12.00	40.00
1k Strand fresnel	11.00	35.00
1k mickey Mole	10.00	25.00
Inkie	6.00	15.00
Midget solar	6.00	15.00
1k colortran	6.00	15.00
650 colortran	6.00	15.00
Halogen worklight **	5.00	15.00
Reflectors **	2.00	5.00
Bescor Battery LED Kit (large)	18.00	50.00
CN-160 Battery LED (small)	6.00	15.00
CN-160 Battery LED Kit	12.00	30.00
Z96 Battery LED (small)	6.00	15.00

Film/Video Lighting Support

DESCRIPTION	DAILY	COMM.
Sekonic Studio Deluxe incident meter	5.00	25.00
Sekonic L508-C, L758-D	8.00	35.00
Pentax spotmeter	5.00	25.00
C-stand ** (limit 3)	7.00	25.00
Apple box (half/full)**	3.00	10.00
Apple crate **	2.00	5.00
Extra Gobo arms/heads **	2.00	5.00
Matthews stand	5.00	15.00
Mole stand	2.00	5.00
Pic stand **	2.00	5.00
4'x4' flags/silks **	7.00	25.00
18"x24" Flags/silks/nets ** (2 each)	2.00	5.00
24"x36" Flags/silks/nets **	5.00	15.00
Flexfill **	3.00	10.00
Cardellini, Mafer, or Gator clamp **	2.00	5.00
Baby to Junior adapters **	2.00	5.00
Pidgeon plate **	2.00	5.00
Bogen magic arm **	3.00	10.00
Sandbag ** (limit 5)	1.00	3.00
DP softbox & speed ring	5.00	15.00

AUDIO

Audio Recorders

DESCRIPTION	DAILY	COMM.
Marantz PMD 660/670 digital recorder	25.00	75.00
Nagra 4.2 w/ ATN, crystal sync internal resolver	25.00	75.00
Sony dat walkman	12.00	50.00
Zoom H4N	25.00	75.00
Zoom H5	25.00	75.00

Audio Support

DESCRIPTION	DAILY	COMM.
Shure mic mixer	10.00	30.00
Sony MX-10L mic mixer	8.00	25.00
Large boom	7.00	20.00
Medium boom	6.00	18.00
Small boom	5.00	15.00
Pistol grip	3.00	10.00
Softie/zeppelin	3.00	10.00
Headphones	2.00	5.00
XLR Pro mixer	10.00	30.00
Beachtek Mixer	10.00	30.00
Mic stands	5.00	15.00

Microphones

DESCRIPTION	DAILY	COMM.
Sennheiser ME-80 directional mic	8.00	25.00
Sennheiser ME-20/-40/-88 heads	3.00	10.00
Sennheiser ME-66 directional mic	8.00	25.00
Sennheiser ME-62/ME-64 heads	3.00	10.00
Audio Technica 835 directional mic	5.00	15.00
Audio Technica 897 directional mic	5.00	15.00
ECM 50/55 lavaliers	8.00	25.00
Pro 88 wireless lav	8.00	25.00
Lectrosonic wireless lav	11.00	40.00
Sennheiser EW100 wireless lav	11.00	40.00
RE-11/RE-15	6.00	20.00
ATR55	5.00	15.00
SHURE SM 11	5.00	15.00
SHURE SM 58	7.00	25.00
EV C090	5.00	15.00

Audio Facilities (in-house use only)

DESCRIPTION	DAILY	COMM.
Sound transfer room	10.00	30.00
Pro Tools 10 HD audio mixing suite	60.00/100.00	200.00